

## **Who Has Stolen the Moon?**

The works of art which form the cycle "Who Has Stolen the Moon?" unlock a new universe, an illusory world where the impossible becomes possible, by making a visual journey.

My etchings create a parallel world to the real world where certain norms of perception function in a different way, and where key elements appear: labyrinthine spaces, reversed perspectives, treasure chests which hide the magic Moon, a soaring glove/gauntlet, a pear tree which feeds on electricity, a table which is at the same time the roof top of a tower, the table being the symbol of a discussion board, waiting for its protagonists.

My idea is to create, through motives like imaginary/unreal spaces, symbols full of mystery and mystic, a dialog, an exciting event in a boring reality, a break in banality by telling a different enigmatic story. Story-telling through the means of visual effects, just as the narrative technique, often came across in the Middle Age miniature. In my last works of art, the story is more minimalist and gains a meaningful symbolic importance.

The etching "Who Has Stolen the Moon?" is a scene inspired by the universe of icon painting in Romania, as well as by the miniatures from the Middle Ages in Turkey. The panorama/scenery of a medieval fortress, where the reversed perspective of tower roofs is achieved through the special processing of a certain chromatic range/scale (red, golden yellow, dark hues), and through a specific colors, reflects these inspiration sources.

The motives of the Moon, the wall, the chair with rounded forms signify symbols of the feminine and are the antipodes of the masculine elements like: the rock as material, used for building the fortress walls, the fortress tower, the chair with rectangular shapes. "The Moon" is the Treasure in this world, waiting to be set free again and throw her magic spell upon the world. The "Pear Tree", as a fertility symbol, feeds on electricity and lights the real and charmless world.

Text Simona Soare